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Occasionally, an herbalist, particularly a medhaniy
korac, will utilize an apprentice as his medhaniy
who has been taken to gather medicinals on previous occasions, and is thus familiar with their appearance and location. As an apprentice, he relieves the herbalist of the burden of gathering botanicals, which often involves trips to the hot and malarial lowlands. At the same time, the apprentice gradually becomes acquainted with various pharmacological details of the therapy.

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No terminological distinction is made between herbalists who rely on a medhaniy korac and those who do not. The client, in fact, is usually unaware of the situation in specific cases.

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Classed together with other herbalists is the maker of herbal amulets, the kitab kitabi. In most cases, the herbal amulet (kitab) is part of a complex therapy which includes, as a final step, the presentation to the sickman of a leather pouch containing a sample of all or some of the ingredients of the primary medicine. The amulet is worn around the neck, on the girdle, or fastened beneath an armpit. In this context, the amulet performs a prophylactic function, for it protects the now vulnerable client against a recurrence of the ailment. Certain of these therapists also provide these prophylactic amulets to clients who have never had the ailment in